

Weekly Music Reader

- Basic level – each page consists of three separate but related exercises: a basic rhythm pattern, a basic note pattern, and a short tune based on these. Keys range from 0 to 3 sharps. Rhythms are the most basic, comprised primarily of half, quarter and eighth notes. Meters are 2/2, 2/4, 3/4, 4/4 or 6/8.
- Level 1 – Keys range from 0 to 3 sharps. Meters are 2/2, 2/4, 3/4, 4/4 or 6/8. Rhythmic patterns are largely consistent with periodic variations, consisting primarily of halves, quarters, eighths, and sixteenths. Note patterns are primarily stepwise or moving in thirds, with periodic wider intervals. Some exercises emphasize visual recognition of particular intervals. All are playable in first position. Some dynamic and other interpretive markings are included.
- Level 2 – Keys range from 3 sharps to 3 flats. Meters are 2/2, 2/4, 3/2, 3/4, 4/4, 6/4, 6/8, 9/8 or 12/8. Note patterns are variable. May include accidentals; May include rhythmic complexities such as ties, dotted rhythms, double dotted rhythms, syncopations, hemiolas. Note lengths may range from whole notes to 32nds. There are generally more dynamic and interpretive markings than in level 1. May involve some ledger lines or shifting.
- Level 3 – Keys range from 7 sharps to 7 flats. Any meter may be used. May include meter changes or multimeter. May include unusual meters like 5/8 or 7/8. May include ledger lines and clef changes. Generally includes more complex note and rhythm patterns than previous levels.
- Level 4 – Excerpts from orchestral and chamber music repertoire. Characteristics will vary accordingly. Excerpts are selected on the basis of variety and difficulty.